

Batik

In October 2009 the UNESCO added Batik to the Representative List of the Intangible Cultural Heritage of Humanity. The techniques, symbolism and culture surrounding hand-dyed cotton and silk garments known as Indonesian Batik permeate the lives of Indonesians from beginning to end. The garments even play the central role in certain rituals, such as the ceremonial casting of royal batik into a volcano.

Batik is dyed by craftspeople who draw designs on fabric using dots and lines of hot wax which resists dying and therefore allows the artisan to color selectively by soaking the cloth in one color, removing the wax with boiling water and repeating it if multiple colors are desired. The wide diversity of patterns reflects a variety of influences, ranging from Arabic calligraphy, European, Chinese, Japanese, Indian or Persian traditional painting.

Often handed down within families for generations, the craft of batik is intertwined with the cultural identity of the Indonesian people and, through the symbolic meanings of its colors and designs, expresses their creativity and spirituality. Thus, in celebrating October 2011 as the Batik Month, the Indonesian Embassy in Berlin holds Batik Weeks with several events including a batik seminar and workshops/trainings.

We herewith invite you to enlighten yourself to the science and the skill of Batik for free. Please kindly register yourself the soonest as seats are limited.

Program

Batik Workshops/Trainings

11-10-2011
9 am-5.30 pm

for Children

9 am -1 pm (group I)

1.30 pm - 5.30 pm (group II)



Labyrinth

Kindermuseum Berlin

in der Fabrik Osloer Straße

Osloer Straße 12

13359 Berlin

22-10-2011
9 am-5 pm

for Adults

09-12 am (group I)

2-5 pm (group II)

Embassy of the Rep. of Indonesia

Library

Lehrter Str. 16/17

10557 Berlin

(limited number of seats)

26-10-2011
2 am-6 pm

Seminar „Indonesian Batik from Mysticism to Modern Art“

Function Hall, 1st floor

Embassy of the Republic of Indonesia

Lehrter Str. 16/17

10 557 Berlin

Seminar

„Indonesian Batik ; from Mysticism to Modern Art“

Wednesday, October 26, 2011

2.00-5.30 pm

Program

2.00-2.15

Batik Video Showing

2.15-2.30

Opening by

the Ambassador of the Rep. of Indonesia

2.30-3.00

Annegret Haake

„Javanese Batik: Creation and Tradition“

3.00-3.30

Rudolf G. Smend

„Children Tales in Batik“

3.30-4.00

Sukrismini Kussudiansana

„Environmentally Friendly Batik“

4.00-4.30

Joachim Blank

„A Testimony of a German Batik Artist“

4.30-4.45

Coffee Break

4.45-5.30

Discussion

Registration Form

Batik Workshop/Training for Children (from age 10)

(Tuesday, 11 October 2011)

9.00 am-1.00 pm (group I)

1.30-5.30 pm (group II)

(up to 16 participants per workshop; in German language)

Batik Workshop/Training for Adults

(Saturday, October 22, 2011)

9.00 am-12.00 pm

2.00-5.00 pm

Batik Seminar

(Wednesday, October 26, 2011)

2.00-5.30 pm

Name: _____

Institution: _____

Phone/Fax: _____

E-Mail: _____

Please fill in and send back to:

Fax : 030.44737142

E-mail : batik-week@indonesian-embassy.de



For more information please contact:

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INDONESIAN BATIK WEEKS

11-26 October 2011

Embassy of the Republic of Indonesia
Berlin